

## Martin Chatterton Presentation Guide

A distinct advantage for me as a presenter is that I write **across all age ranges**. From picture books for the very young, engaging chapter books for lower grade primary, narrative fiction for upper primary, YA thrillers and novels for lower/middle secondary levels right through to grade 12 via my PhD and work as a crime author and screenwriter/producer. I have frequently presented across entire schools from prep through to grade 12.



### Grades K-1/2

For the younger end of the school I present a performance built around drawing. In between drawings, I tell stories which derive from books of mine in the K-2 age range (eg: *Spud And Chips*, *The Monster Chase*, *Alexander The Elephant*, and *Winter Of The White Bear*); or tell 'campfire' stories I've developed for the performances ('campfire' stories). The emphasis for this age group is on stimulating visual and verbal literacy in an accessible and

entertaining oral presentation with frequent audience participation and enhanced by images and video.

**Key words:** drawing, fun, storytelling, audience participation, illustration, book characters.



### Grades 3-6

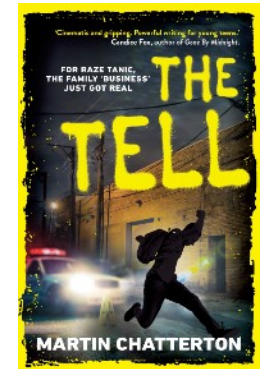
The main theme of presentations for this group is that 'stories come from somewhere', an idea reinforced by framing stories in a 'cooking/ingredients' metaphor. This notion leads on to an interactive presentation augmented and enhanced through images, audio and video. Following an introductory live drawing I tell a story, illustrated by images and video, to demonstrate how I assemble the ingredients needed to make a story. There are biographical elements woven into this to emphasise the importance of personal empowerment, cultural self-awareness, alongside slides which place what we're doing during the presentation in the context of human mark making. Books used in this presentation include the *Middle School* series (Penguin), the *Mort* 'time-travel' series (Penguin), the anti-slavery picture book, *Winter of the*



**Key words:** reading for pleasure, story ingredients, story origins, 'know your tribe', narrative drawing, writing for an audience, live drawing, audience participation, mark-making, art history, visual literacy.

### Grades 7/8/9

The presentations for grades 7, 8 and 9 engage with more complex ideas and questions around the subjects mentioned previously. Of particular interest for this age range is *The Tell* for which Penguin have produced downloadable Teacher's Notes (available on [worldofchatterton.com](http://worldofchatterton.com)).



**Key words:** reluctant readers, idea generation, illustration, narrative, beginnings, author voice, visual art, visual literacy.

### Grades 10/11/12

At the upper end of the school the focus shifts to subjects emerging from my PhD: most notably slavery, history, art as witness, themes of memory, and a more in-depth examination of the differing approaches to writing. Using recent projects I demonstrate and discuss how the tools of my trade (words and images) can combine most effectively. This type of presentation often talks about the 'different types of

writer' required by the publishing/media industry. This is a chance for students to look at publishing/media as an industry and how that industry shapes its product.

**Key words:** research, writing to an audience, writer's voice, engaging readers, visual art, visual literacy, illustration, design, ideas, history, publishing, creativity.

