



Martin Chatterton Presentation Guide

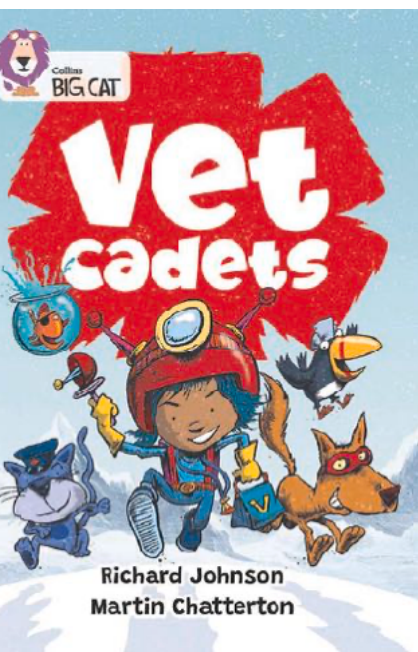
A distinct advantage for me as a presenter is that I write **across all age ranges**. From picture books for the very young, engaging chapter books for lower grade primary, narrative fiction for upper primary, YA

thrillers and novels for lower/middle secondary levels right through to grade 12 via my PhD and work as a crime author and screenwriter/producer. I have frequently presented across entire schools from prep through to grade 12.

Grades K-1/2

For the younger end of the school I present a performance built around drawing. In between drawings, I tell stories which derive from books of mine in the K-2 age range (eg: *Spud And Chips*, *The Monster Chase*, *Winter Of The White Bear*, *Vet Cadets*); or tell 'campfire' stories I've developed for the performances. The emphasis for this age group is on stimulating visual and verbal literacy.

Key words: drawing, fun, storytelling, audience participation, illustration, book characters.



Grades 3-6

Presentations for this group emphasise that 'stories come from somewhere', an idea reinforced in an interactive presentation augmented and enhanced through images, audio and video. Projects used in this presentation include the *Middle School* series, the *Mort* 'time-travel' series, the picture book, *Winter of the White Bear* and the animated TV series, *Bluenoses*.



Key words: reading for pleasure, story ingredients, story origins, 'know your tribe', narrative drawing, writing for an audience, live drawing, audience participation, mark-making, art history, visual literacy.

Grades 7/8/9

The presentations for grades 7, 8 and 9 engage with more complex ideas and questions around the subjects mentioned previously. Of particular interest for this age range is *Scorpion Falls*.



Key words: reluctant readers, idea generation, illustration, narrative, beginnings, author voice, visual art, visual literacy.



Grades 10/11/12

At the upper end of the school the focus shifts to subjects emerging from my work as a 'hybrid' screenwriter, designer and producer. Using recent projects I demonstrate and discuss how the tools of my trade can combine most effectively. This type of presentation is a chance for students to gain insight into the publishing/media industry.

Key words: research, writing to an audience, writer's voice, engaging readers, visual art, visual literacy, illustration, design, ideas, history, publishing, creativity.

Workshops

In addition to presentations, I offer a range of workshops across a number of subjects and age groups from years 1 through 12.

Areas include: **Language & Literature** (*Comedic Writing*, *Tall Tales*, *Beginnings & Endings*, *Screenwriting*, *Story Ingredients*, *Know What You Write*, *Write What You Know*, *Poetry in Motion*, *Persuasive Text*)

Visual & Applied Art (*Draw Along*, *Design Thinking*, *Character Design*, *Illustration & Text*, *Publishing*, *Comic Strip*, *The Brief*, *Less Is More*)

Critical & Creative Thinking (*Think Like A Designer*, *Hybrids*, *Sell, Sell, Sell*)

