

ODYSSEY

Performed by Andreas Litras

Directed by John Bolton

Key Learning Areas

Performing Arts
Drama
English
Myths & Legends
Storytelling
SOSE
Multiculturalism
Migration



One of the highlights of the 1998 Melbourne Festival, Andreas Litras' remarkable solo show weaves the stories of Andreas' migrant family through the legend of Odysseus, hero of Troy.

While Andreas shares his stories of family and fish n' chips, it is the character of Karagiosi, the comic, wise cracking, stage manager who has the audience in hysterics with his own personal rendition of Homer's Odyssey.

Journeys and characters cross paths as the performance moves between Greece and Australia, past and present and memory and imagination.

A triumph of storytelling, *Odyssey* celebrates what it means to find home.

Quotes

"Excellent, a fantastic performer... very symbolic of the migrant's experience",
Caroline Chisholm Catholic College, Vic

"I am so thrilled with the success of the Odyssey ... an inspiration. This would have to be one of the best productions we have had", Taroon High School, Tas

"A universal story, told with love and humour", The Australian

"Litras is an extraordinary, talented performer", The Age

B O O K I N G S & E N Q U I R I E S

COST: \$7.50 per student + GST
MINIMUM: 120 students per session
SUITABILITY: Year 7 – 12
DURATION: 60 minutes
REQUIREMENTS: Blackout facility

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ODYSSEY



Feedback from Schools

The **PERFECT performance**. Not only does it entertain and engross the students, it also very simply demonstrates nearly all the non-naturalistic conventions you've been teaching!

Bayside College, VIC

Excellent: sensitive and **deeply moving**. Probably the most engaging performance for students in my 17 years of being here. *The Southport School, QLD*

The students were all **awestruck**. An amazing journey...highly theatrical and magically edited! A performance that anyone from anywhere can identify with. *Balwyn HS, VIC*

Superb. A wonderful interweaving of myth/legend with migrants' experience. One of the very best performances I have seen. *Carey Baptist Grammar School, VIC*

The students were **100% engaged**...Andreas has a fantastic stage presence – A wonderful performance. *Ipswich SHS, QLD*

Students were **thrilled**! Many arrived reluctantly...NONE left without a smile on their face! For drama teachers this show was an **outstanding** demonstration of multiple roles, symbolic props, working the space and the audience, slapstick etc etc etc. It's also relevant for English, SOSE and History. The content provided **rich material for further student activity**. Thanks!
Hendra Sec Coll, QLD

The students were **transfixed** – you could have heard a pin drop! *Westbourne Grammar, VIC*

It elicited **beautiful reactions**. A wonderful balance between laughing and crying. Very moving and really well performed. *Cleveland SHS, QLD*

An excellent performance evoking a **wide range** of emotional and intellectual responses.
St Peter's Girls' School, SA

The students were fully engaged – a rare thing for Year 9 for over an hour!! **Poignant**, polished, **professional**, personal - PERFECT! Thanks! Very special. *Eltham College of Education, VIC*

We were **astonished** at the ability of one performer to capture the attention of the students for a sustained period. It was certainly **the highest quality** schools' performance we have seen.
Newstead College, TAS

I loved the structure of the show – the parallel narratives, different theatre styles and multimedia.. **Loved it**. Thanks for sharing! *Adelaide HS, SA*

This was a very fine performance from an intelligent, thoughtful and **passionate** performer. The **integrity** and **complexity** of the performance was obvious to all. *Naracoorte HS, SA*

Andreas is very professional and generous with his time. He understands the school environment perfectly, he is genuine and the subject of his play is relevant. The students **learned SO much**. *Nagle College, VIC*

An exceptional piece of live theatre. Andreas engaged, entertained, amused, educated and astounded his audience! Thank you for sharing such a personal piece. *Endeavour College, SA*

