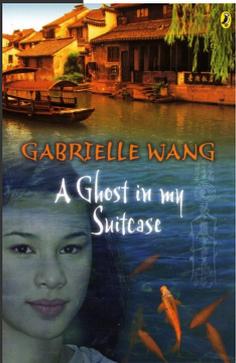




Gabrielle Wang Author & Illustrator

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Gabrielle Wang is an award winning author and illustrator of junior fiction and Young Adult novels. She was born in Melbourne of Chinese heritage. Her great grandfather came to Australia during the Victorian Gold Rush in 1853. As a result, Gabrielle's novels are a blend of both Australian and Chinese culture with a touch of fantasy. She has twice won the Aurealis Award for Best Children's fiction, and her books have been named Notable Books in the Children's Book of the Year Awards, and been shortlisted for the Queensland Premier's Literary Awards. She is published internationally in UK, US, South America, Korea and China. Some of her books include *The Garden of Empress Cassia*, *The Pearl of Tiger Bay*, *The Hidden Monastery*, *A Ghost in My Suitcase*, *The Race for the Chinese Zodiac* and *Little Paradise*. Her latest books are a series of novels about a gold rush girl set in Victoria in 1864 - *Meet Poppy*, *Poppy at Summerhill*, *Poppy and the Thief* and *Poppy Comes Home*.



Talks:

Primary - Gabrielle's talks are based on her books which reflect the multicultural nature of Australia. She discusses where ideas come from, shows how her Chinese background has influenced her writing and how children can explore their own identity and personal experiences. She also talks about the writing and publishing process. A fun drawing exercise is included in her sessions.

Duration: 60 minutes. Requirements: Data Projector, whiteboard, table. Students will need an A4 sheet of paper, pencil and something to lean against.

Lower Secondary - Gabrielle talks about how her background and her mother's courageous story has influenced her Young Adults' novel, *Little Paradise*.

Duration: 60 minutes. Requirements: Data Projector, Audio, Microphone for large venues.

Workshops:

Primary - Gabrielle's workshops include fun games to get the imagination flowing. The students will use both their drawing and writing skills to create stories.

Duration: 60 minutes. Maximum: 30 students. Requirements: white board, table.

Lower Secondary - This workshop focuses on inspiration to kick start stories.

Gabrielle can also accommodate the workshop to suit the students and can cover specific topics such as character, plot etc.

Duration: 60 minutes or longer. Requirements: white board, table.

Chinese Painting workshop:

Primary & secondary students - In this workshop students learn the rudiments of Chinese brush painting and complete a finished painting of their own.

Duration: 60 minutes. Requirements: will advise.

Bookings & Enquiries:

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