

Trinket - The Robot

*A little Robot who longs to become "real"
- but is he ready for what it means to be alive?*

A Puppet Show by Jenny Ellis



"It was good to see the Robot cry. Sometimes I cry too. It was good when the Robot got sad and then got happy again. It makes me feel like when I get sad, I can get happy again too." – Charlie, 4 years old, Seymour, VIC.

The story is of an inventor, Dr Doovalacky, who, with the help of his assistant, a green caterpillar named Mr Wigglyjig, sets out to build a robot with the ability to have feelings like a "real" human. The audience helps him to learn about the world, but quickly it becomes more complicated. Dr Doovalacky finds himself losing control of his own creation.

Trinket learns that to become human is to not only feel wonder and joy, but also to feel other emotions like anger, fear and the sadness of saying goodbye to someone when you are not ready to. Having feelings is not easy and to be alive means making difficult choices.

We had the amazing Jenny Ellis out at our school yesterday. As a Visible Learning School, her performance was outstanding and exactly what we wanted. The students were engaged, the storyline was amazing and her puppets are beautiful. Not only that, Jenny is so easy to work with.

Best I have seen for a long time.

- Shane Crawford, St Bernard's Catholic Primary School, East Coburg, VIC

Trinket the Robot is an interactive solo puppet show, based on the tale of Pinocchio, which explores emotions and offers strategies to children to help understand different feelings.

Check out this video of the show: <https://vimeo.com/245576763>

Written by Jenny Ellis & Anne Brooksbank

Directed by Jacob Williams & Clare Batholomew

Music by Thomas "Soup" Campbell

Puppetry mentoring by Richard Bradshaw

Puppets and set by Jenny Ellis, Jeremy Lavender, Lauren Redpath and Dayna Morrissey.



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www.jumpmentoring.com.au

Little Wing Puppets
www.littlewingpuppets.com

**NEXUS
ARTS**

Recommended age: 4 -10 years old Duration: 40 mins + Q&A

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Phone 03 9528 3416 Freecall 1800 675 897 Email nexusarts@netspace.net.au