

Anne Norman Presents

# Kasa Jizo

and the wonderful hat song

*Mukashi mukashi in Japan,  
lived an old lady and an old man...*



Following the enormous success of Anne's solo show **O-Musubi Kororin: Riceball Tumble tumbling**, Anne once again brings to children across Australia her take on an old Japanese folk tale. Combining story-telling with music making, and projected images, this is 60 minutes of hilarious fun and learning.

**Kasa Jizo and the Wonderful Hat Song** is a story about spending New Year with the grandparents, maintaining cheerfulness in a difficult situation, and a spirit of generosity towards others. This heart-warming tale will get you singing along!

This show is ideal for schools teaching Japanese and a guaranteed hit for schools focusing on literature, cultural studies and music. This **hands-on interactive show** involves the children in making music using Japanese instruments and punctuating the story with sound effects. A small amount of Japanese vocabulary is taught within the show, and kids pick up the vocab whether they have a Japanese teacher at their school or not!

**"Fantastic show – one week on and the kids are still buzzing. The song & dance was a huge hit, Pre-primaries to Year 7s were singing and dancing all week!" – Nulsen PS, WA**

**Anne Norman** lived, taught & studied in Japan for over 4 years, and regularly returns to perform with some of Japan's top artists. Outside her work in schools, Anne is a much sought-after performer, musician and author, regularly performing within Australia and overseas.

**Requirements:** A data projector/smart board, a screen or blank wall please. This presentation works best in a multi-purpose room, hall or library with space for students to sit on the floor and participate in the performance. Unfortunately the show is not suited to outdoor or undercover areas.

**Suitability:** Prep to 7 for **mixed age groups** (best if older students are mixed in with younger).

**Audience Size:** Anne prefers numbers of **between 100 and 195 students in a session.**

For **two or more sessions**, the minimum is **100 students.**

For **single session bookings**, the minimum audience is **140 students.**

**Cost:** \$6.00 per student + GST

**Duration:** 60 minutes each session

## BOOKINGS AND ENQUIRIES



Website: [www.nexusarts.com.au](http://www.nexusarts.com.au)

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# Feedback for Kasa Jizo

“Ah... **an aural delight!**

Anne's performance incorporated, indeed embodied all that makes communication **uber-engaging**. Some of our kids (oh heavens – maybe most!?) may never have experienced this art of storytelling. **Beautiful**.

☺ Students could recall **stacks** of information! They really enjoyed the info & experience!”

“**Fantastic** show – one week on and the kids are still buzzing. The song & dance was a **huge hit**, Pre-primaries to Year 7s were singing and dancing all week! They LOVED the musical aspects of the show, and Anne mixed lots of interesting facts about Japanese culture & history with humour.”  
– *Nulsen PS, WA*

“The performance was **fantastic!** The students really engaged with the content and were keen to participate. The song was memorable and fun, and they all enjoyed the story, the instruments and the art work. I wouldn't hesitate to attend again – thank you!”

– *Karen Young, Balgowlah Heights PS, NSW*

“It was awesome. It was funny. It was interesting. **It was the best show I've ever seen!** It was crazy. It was brilliant. It was magic. It was special. Our class loved it!”

– *Students, Balgowlah Heights PS*

“I absolutely LOVED the performance!! Sensei Anne did a wonderful job of teaching and entertaining students simultaneously. **Learning through song is very powerful**. Student engagement was evident throughout and lots of information was covered. Well done!”

– *Miss Veney, Balgowlah Heights PS, NSW*

“Learnt and **love the song** – it's a mainstay of our Japanese language lessons now! Fantastic – kids were **thoroughly engaged and interested**.” - *Willaura PS, VIC*

“Students kept repeating the catchy song long after the performance! Very engaging. Great pace. **Animated, fun, inclusive, interesting**. Anne is very knowledgeable and passed on this knowledge and passion to the students. **A great storyteller!** – *Northbridge PS, NSW*

“Students **loved** the incursion. It was great that many students were **involved** on stage and also in the audience. Very entertaining and clever! ...feedback from the classes I taught yesterday was amazing. All of the children loved it and what you were able to achieve in that one hour session in terms of learning outcomes was incredible. It has made me reflect on my own teaching practice. Even the other classroom teachers were inspired by the show to integrate some of what you demonstrated in their own teaching programmes.” - *Brighton Beach PS, VIC*

“A great session presented in a **fun and very informative** fashion. Students **displayed enthusiasm, listened intently and participated** well. They got a lot out of this session. Anne kept the students' attention and enabled them all to participate in one way or another! How Anne can present this to group after group without showing lack of energy or enthusiasm - I don't know! I would like to have a small part of that! Excellent.” - *Brighton Beach PS, Grade 6*

“Students were **laughing, singing, doing the actions and very attentive**. Fantastic to get students involved and hands on! Smiles and having fun!” - *Brighton Beach PS Grade 5*

“Students looked to be engaged and enjoying themselves. It was great using **student participation** during the performance. **Both informative and enjoyable**. Thank you!”  
- *Brighton Beach PS, Grade 1*

# Feedback for Kasa Jizo

"Students **engaged** throughout. Enjoyed "**hands on**" approach to learning the Wonderful Hat Song. Excellent performance by Anne which engaged students ranging from 5 to 12 years. A fun way to introduce Japanese language and culture with a focus on music." - *Lake Bolac College*

"A fun way to learn and support the Japanese language. Good student involvement. Great interesting story." - *Lake Bolac College Grade 3/4*

"**Great presenter/storyteller/musician!** Exposure to Japanese culture, language, food, music etc. **Very worthwhile! Entertaining!** Children were engaged throughout the whole performance."  
- *St Marks PS*

"Highly **interactive and enjoyable**. Students enjoyed being involved. Props were excellent. **Fantastic presentation, really informative** as well. Students were really engaged."  
- *St Marks Grade 3/4*

"A **rich experience**, good use of props, sound effects, visual aides etc to **enhance experience** for students. Excellent storytelling and **exposure to Japanese culture**." - *St Marks 8-12 years*

"Students **interested and focussed**. Keen to join in the song. They were given opportunities to be part of the performance. **Interactive!** Performance was geared at all levels."

"Overall the students enjoyed the shows very much. Student involvement was terrific and the simple sound effects were very effective. The use of children's drawings was great too. I thought it was a lovely story." - *St Marks 8-10 years*