

The Owl's Apprentice Technical Specifications

Set up time: 2 hours

Pack down time: 1 .5 hours

Venue requirements: The venue needs to be darkened prior to the set-up time. It's highly recommended to cover windows with fabric or black plastic to minimize natural light. This increases the strength and clarity of the shadow puppetry images.

Crew: Lights and sound can be operated by performer, so no additional technician is required.

Set: Set is an aluminum frame puppetry booth, which is 1.8 m wide x 1.5 deep x 1.8 m high, set up by the performer. A silver tree attaches to the booth which extends to 3 m high on one side. One part of the tree can be removed to bring the height down to a total of 2.5 m. The performance requires a minimum of 1.5 m in front of the booth and 1m on each side.

Lights: Free-standing lighting trees and internal shadow lights are set up and operated by performer. Alternatively, for large venues, lighting can be augmented with a general wash operated by a technician. Normal household power is fine, no 3-phase power is necessary.

Sound: Sound system can be provided by producer or alternatively the venue PA can be used. Sound requirements for a venue PA is a mini-jack to RCA cable for a laptop that is long enough to extend from the sound desk to centre stage in order to plug into the laptop operated by performer. Performer provides a radio mic and receiver with a jack output.

Tagged and Testing: All electrical items are tagged and tested.

For more information contact Jenny on 0408808699 or littlewingpuppets@gmail.com