

Anne Norman presents

# O-Musubi kororin

## Riceball tumble tumbling

Mukashi mukashi in Japan,  
lived an old lady and an old man...



### An adventure Fairy Tale with a kind old man, treasure, singing mice, greed and a mystery ending

A unique hands-on and interactive performance. Anne narrates this much-loved Japanese folk tale in rhyming English with Japanese vocab scattered throughout. Beautiful drawings aid in the enjoyment, and students sing, dance and play traditional Japanese instruments in accompaniment to this cautionary tale of greed and its consequences. Ideal for schools studying Japanese, and is well received in non-Japanese schools.

**“The children were *totally engaged*, loved playing the instruments and the active participation. They were delighted with the story line and were able to retell the story very well and write their own interesting endings.”** Edithvale PS

**“This amazing, interactive performance had the students completely engrossed. Anne’s creativity, musical ability and Japanese language skills are outstanding.”**  
Greenmount PS

**“Action packed with many “hands on” experiences for the students. A thoroughly professional and exciting learning experience.”** Living Waters Lutheran College

**Anne Norman** lived, taught & studied in Japan for over 4 years, and regularly returns to perform with some of Japan's top artists. Outside her work in schools, Anne is a much sort after musician and composer, regularly performing within Australia and overseas. Anne has released numerous CDs and has written a bilingual musical for primary schools.

**Requirements:** Please provide a data projector with a screen (or a smart board), and a sound system with radio head-set microphone for hands free use. Not suitable for outdoor performance. This story-telling works best in a large multi-purpose room, music room or library with space for students to participate in the performance. Cavernous gymnasiums are best avoided if possible.

**Suitability:** Prep to 7 for **mixed age groups** (best if older students are mixed in with younger).

**Audience Size:** Anne prefers numbers of **between 100 and 195 students in a session.**

For **two or more sessions**, the minimum is **100 students.**

For **single session bookings**, the minimum audience is **140 students.**

**Cost:** \$7.00 per student + GST

**Duration:** 60 minutes each session

## BOOKINGS AND ENQUIRIES



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# *O-Musubi Kororin - Feedback*

A truly wonderful performance... Students thought it was "AWESOME". They loved the instruments, the dancing and the participation. **St Kevin's Catholic School, QLD**

"The best - a score of 11 out of 10. Funny, absolutely fabulous, fantastic, excellent, superb & finally AWESOME. The students were mesmerised as their teacher. Such an interactive teaching tool." **St Pius X PS, QLD**

"Students were mesmerised and inspired! Well done! CAN'T STOP THEM WRITING! An absolutely captivating, inspiring performance! Please - More! More! More!" **St Dymphna's School QLD**

"The performance was great... there was a lot of humour going on in there! Some kids got up and made background noises, some danced and some just so involved with laughing! ...we all had a great time." **Roberts McCubbin Primary School, VIC**

"Anne's performance was all that was promised. We had an excellent response from students. They particularly loved the opportunity to participate in the story-telling." **Bibra Lake PS, WA**

"Very impressive and entertaining. The performance was action packed with many "hands on" experiences for the students. Loved it." **Living Waters Lutheran School, WA**

"Students were interested, engaged, entertained and happy! They learnt something without really trying. It came with the fun." **Cooloongup PS WA**

"This amazing interactive performance had the students completely engrossed!! They loved being able to use Japanese instruments. They also enjoyed finishing the story themselves. Anne provided a fantastic performance. She is brilliant with children. Her creativity, musical ability and Japanese speaking skills are outstanding." **Greenmount Primary School. WA**

"All Children engaged – Wow !! How can one person be so talented ?? Sing, Dance, Music ... and be so nice ??" **Nerang Primary School, QLD**

"A fabulous presentation. Preparation before the storytelling was brilliant. I thoroughly enjoyed every minute of the performance." **Christ the King, Warradale, WA**

"An accomplished performance, moving ending. Terrific audience participation and great audience control. Thank you." **Coopers Plains SS. QLD**

"Really great. Anne was very talented showing great skills in music and storytelling. The way she used the Japanese language was excellent." **Woodend PS, SA**

"The children were totally engaged, loved playing the instruments and the active participation. They were delighted with the story line and were able to retell the story very well and write their own interesting endings." **Edithvale Primary School, VIC**