

Japanese Music

An interactive presentation

Hands on... energetic... infectious... Anne Norman shares her enthusiasm for Japanese music, language & culture in a fun and engaging presentation. Students come away fired up about music, with a greater understanding of Japan, culturally and historically. Anne's performs: shakuhachi (end blown bamboo flute), koto (13 string zither), taiko (drum) and various small percussion. From the Edo period to "modern" music of 20th Century Japan.

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"The different instruments and sounds were really cool" Yr8

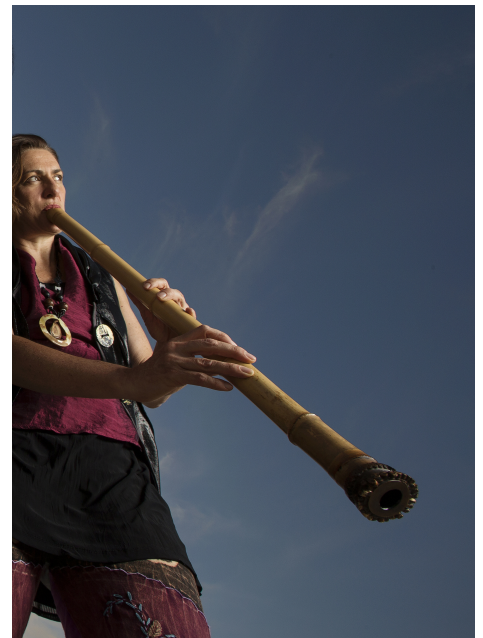
"Her presentation was informative, educational and enjoyable. The nature of her performance allowed students to get involved and see another side to Japanese culture that they cannot get in a traditional classroom" Japanese teacher

"Very impressive because of how hard that instrument was to play when I had a turn!" Yr8

"Our students were extremely blessed to have a performer of Anne's calibre visit the school. Her experience as a musician and the calming energy delivered through her music was very inspiring." French Teacher, St Peter's College

"Really fun, interesting and relaxing listening"

"THANK YOU for such an entertaining and interesting presentation" Toorak College



Anne Norman has performed Japanese music shows for children in Australia since the mid 1990s. She also tours and performs shakuhachi as soloist and in collaboration with a diverse range of artists. From traditional and contemporary art music, to cross-over world fusion and free-form impro with musicians of various cultural heritages, Anne has performed in Australia, Japan, America and Europe. Following flute studies at Melbourne Uni, she studied three lineages of shakuhachi in Japan, culminating in studies at Tokyo University of the Arts. Anne is featured on many CDs and film sound tracks. <http://annenorman.com>

Suitability: Prep to Year 12 - content and presentation style is adapted to the age group

Audience Size: min 70 - max 120 students. (Minimum booking of 2 sessions.)

Cost: \$7.00 per student + GST

Duration: 50 minutes each session



BOOKINGS & ENQUIRIES: Nexus Arts www.nexusarts.com.au

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Anne Norman's Japanese Music - Feedback

Feedback from Anne's 2019 visit to Japan:

The sound produced on shakuhachi in this performance was of a whole other dimension to that of Japan's time-honoured instrument.

The personality of a performer greatly affects the sound of any instrument. The sound played by Anne Norman, an Australian, captured not only the 'wabisabi' and subtle sensibilities of Japan, but I also felt the strength of life and expanse of a vast land.

In the end, I thought it would be good if I could show children that this is "Possibility" and "Free Thinking," and let them hear it for themselves.

SENŌ Kensuke

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This was the first time I listened to a solo shakuhachi performance. I was drawn into that sound... as though swimming through space.

SAKOU Fumika

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In addition to inheriting the traditional schools of shakuhachi, she employs her own means of contemporary practice based on well-honed performance methods as a means of expression on shakuhachi, opening up the potential of the instrument. I felt like a cut was made [in the space-time continuum], allowing the ancient Japanese landscape to break through into the present.

I have become aware of a new world within the Japanese classical performing arts as presented by an overseas performer, Anne Norman. It was a concert that I feel I must introduce to all Japanese people.

SUZUKI Nobuyuki



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