



Scott Wings

Performance Poet

Scotty Wings (Scott Sneddon) is a performance poet, physical theatre practitioner and event host based in Melbourne, Australia. He facilitates workshops in spoken word, physical theatre and creativity.

Scott assists people to **develop skills in communication, self-confidence, creativity and collaboration** through workshops. These include **theatre, performance, poetry, poetry slam, physical theatre and immersive theatre**. Ages range from primary school (ages 7-12), high school (ages 13-17) and above.

He has performed and written shows for festivals, galleries and arts organisations in NSW, VIC and QLD as well as internationally in Malaysia and Singapore. His work has been presented at The Edinburgh, Adelaide, Perth World and Melbourne Fringe Festivals; Undercover Arts Festival; Melbourne Comedy Festival; and independently in spaces both site-specific and traditional theatres across the world. Scott currently lectures in drama at Melbourne University, Trinity College.

Poetry in Education:

Scott is a **spoken word mentor and performance poetry teacher** and has facilitated workshops at schools from Tasmania (the Hobart Cluster Schools program), Mackay (Mirani SHS) and Kelvin Grove State College, as well as Far North QLD with Brisbane Writers Festival and QLD Poetry Festival. Since 2013 he has been a **regular Artist In Residence at Kelvin Grove State College**, facilitating poetry slams, performance events and immersive theatre projects. These workshops are great for anyone beginning a poetry component at their school, or for learners where English may be a second language. Scott **fuses hip hop, games, rhythm, poetry, science fiction and comedy to make for an engaging exploration into the English language, performance and writing skills.**

An example of standard workshop facilitation:

Poetry and poetry slam:

- 1-off sessions in classroom – performance and mini-workshop (30 students max) (1+ hour)
- 1-off school hall performance and interactive workshop (100 students +) (45 minutes-1 hour)
- Multi-session engagement in classrooms. And/or –
- Hosting and organisation of in-school Poetry Slam competition.



“In his hands, or words, it becomes a dynamic fusion of spoken word, physical theatre, comedy and poetry” – Broadway Baby

“This theatre is exciting and scary. And vital. And relevant.” – British Theatre Guide

“It’s impossible to look away... the mindscape he has created [is] replete with wonder, comedy and drama.” – Jason Lomas, Anywhere Festival

Poetry and Performance Workshop by Scott with Spill The Ink – Kuala Lumpur, Malaysia.



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Feedback for Scott Wings

We absolutely loved having Scotty at Saint Stephen's - all the students have a new understanding of what poetry is, and he really inspired (and entertained) them.

This is what Maddie wrote for our weekly newsletter:

"On Tuesday earlier this week we had an extremely interesting guest visit our college. Scott Wings is a performance poet who began his career thirteen years ago in 2006 at a small slam poetry competition in a small local library. Scott went on to win that small slam poetry competition and from there, he competed in a larger, state-wide slam poetry event. Ensuing his appearance at this event, people began approaching Scott, requesting that he do more live gigs. Now, Scott travels around Australia performing gigs in all sorts of places, from big festivals like Storyfest to schools just like ours. When people heard that we had a visiting poet coming in for a couple of periods, I'm sure a lot of peoples immediate thought was that the experience was going to be boring, but it was far from it! Scott's way of expressing himself through words as well as body language was incredibly intriguing, and he loved bringing the audience into his acts as well, whether it was by asking us to express how we felt in unique ways, or getting most of the audience to help make a poem. Overall, Scott Wings is an extremely talented poet who is great with words, never fails to make people laugh, and obviously very much loves what he does."

We loved having Scotty, and will most definitely welcome him back next year!

- Karen Innes, Teacher Librarian, **Saint Stephen's College, QLD**

PRESENTATION: Scott Wings Residency **DATE:** 27th May- 31st May

SCHOOL: Kelvin Grove State College

TEACHER: Simon Kindt

AGE LEVEL PRESENT: Year 9

GENERAL STUDENT RESPONSE :

Overwhelmingly positive! Scott has an infectious enthusiasm for creativity that wins the hearts and minds of young people incredibly quickly. Having worked with Scott as a teaching artist at KG for a number of years, he has built a great deal of credibility, and seeing the way he is greeted by students when he returns, is a joy, and a testament to the excitement he brings.

TEACHERS' RESPONSE : general comments, suggestions & criticisms

Again, overwhelmingly positive! Scott is always enthusiastically welcomed back by teachers with whom he has worked previously. The most consistent feedback from teachers reflects the joy and excitement that Scott brings, as well as his capacity to deliver practical workshops that respond to 'where the kids are at' rather than a 'one-size fits all' approach. I have employed Scott for many years, and in a range of contexts, delivering one-off workshops, to long term artist in residence projects. He has led projects that have delivered student performance outcomes that have range from poetry slams, to immersive theatre events featured as part the Anywhere Theatre Festival, and his capacity to understand and meet the needs of young people, is unmatched. He is also highly professional in his communications with staff and the wider community. He's a legend round here at KG.