

NEXUS ARTS



Mark Cain's World of **PVC Music**

Cost per student: \$5.00 + GST
Minimum Fee per Session: \$500.00 + GST
(If less than 100 students attend.)
Suitability: Prep - Year 12

BOOKINGS & ENQUIRIES

Nexus Arts: www.nexusarts.com.au
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THE PERFORMANCE

Mark Cain's World of PVC Music celebrates the "joie de vivre" of musical discovery. Materials such as the humble plumber's drain pipe and other recyclable plastics are used to create a wondrous orchestra of outrageous and innovative wind and percussion instruments.

With its emphasis on hands-on participation, experimentation and listening, this entertaining presentation also offers students the opportunity to:

- Gain an insight into how instruments are made and played.
- Learn some of the science of instrument making and sound production.
- Participate in playing instruments from Mark's Plastic Fantastic Orchestra.

"In my long years of concert going, I have rarely come across a group like (Cain's) AC/PVC, who not only derive immense pleasure from their own performances, but succeed in communicating that to their listeners." Neville Cohn, THE AUSTRALIAN

"Mark Cain's musical presentation was outstanding and the best cultural experience I have been involved in." Salmon Gums PS

"Innovative and inspiring," St Luke's PS, Lalor

"a great experience for children and teachers." St Francis of Assisi PS, Mill Park

"magnificent, innovative, inspirational. Workshop atmosphere gave a real hands-on experience." Albanvale PS

THE PERFORMER

Mark Cain is a West Australian saxophonist, instrument maker and composer.

Mark's trademark is his use of simple, commonly available materials to create imaginative and often whimsical instruments whose surprising sounds confound their origins.

He has worked in schools and indigenous and regional communities building instruments from 'found' or recycled materials and collaboratively devising performances that explore local themes.

For decades Cain has worked as a catalyst bringing together musicians from different parts of the world including a 30-year involvement with Kulcha in Fremantle and the Ethnic Music Centre, North Perth. In recent years he has collaborated with Persian Music Perth to promote an outstanding younger generation of migrant Iranian musicians to a broader Australian audience. He is currently a member of Eastwinds and the Praashekh Quartet.

Mark has recently worked with schools developing sound gardens in the school grounds.

Mark Cain's World of PVC Music - Feedback

The children **loved it**. They like his inventions and were enthralled and amazed. There was brilliant and clever participation which was good at all levels. Even grade 6's were enthralled. Awesome. *Mooroolbark East PS*

Students were **captivated** by Mark's performances and highly involved in his demonstrations. He had genuine enthusiasm and **excitement** for his craft and working with the children. He sparked teachers to further explore music through integrated curriculum. *Glen Forest PS*

Excellent. He uses materials the children can find. **Creative**, interesting, entertaining and a great recycling activity. *Wagin DHS*

Excellent. **Sensational**. Mark Cain would be well worth getting back again. On a score of 1 – 10, it was an 11+. Fantastic! *MacFarlane PS*

The students were **thrilled** to attend and particularly enjoyed having the opportunity to be involved. Mark was great with the students and had their attention 100% Absolutely brilliant! *Seville PS*

The children loved the show and were **motivated** by the simplicity of some of the instruments – some are trying to make their own. Teachers loved the instruments, student participation and audience involvement. Thanks, it was fabulous! *Thornbury PS*

The children were totally amazed and **intrigued** by the musical instruments. I found that I learnt so much from listening to the various musical instruments and was amazed that they were produced from such simple products. *St Aloysius', Redan.*

Excellent. The students were very responsive. They participated enthusiastically and thoroughly enjoyed the performance – Mark ensured that most children got to play an instrument... An excellent activity. I believe we'll be making some very inexpensive musical instruments. *Rainbow PS*

GREAT! Kids all got involved and really enjoyed it. *Gormandale PS*

Mark Cain was a serious 'groover'. We had a wonderful time and enjoyed the performance THIS much... *St James PS Vermont*



Mark's interactive show was **brilliant** in its simplicity. It was amazing (and refreshing) to see an audience of 260 children totally captivated by a performer who had no fancy costumes, special effects, amplification or technological "tricks". *Ormond PS*

Fantastic response from all children. They were keen to make the instruments and participate, they listened carefully and were eager to please. Well done on a **great fun** performance. *Jeparit PS*

Great. Mark was good with the children – kept them interested, **involved** lots of students in the performance – great control of a large group. *Foster PS*

The children were enthralled by what was offered – the whole experience was **outstanding**. Thanks for sharing your talents. *City Beach PS*

"Good", "cool" and some students want their parents to buy them equipment to make instruments. *Warrnambool East Primary School*

"Really enjoyed the incursion. Very well presented, motivated my ideas about different ways to make instruments. Fantastic performance in terms of students being engaged 100% of the time!" *Tuart Hill, WA*

