

# Philip Green presents



# Aboriginal Survival Technology



Stone  
Axe-head



River Red-Gum  
leaves are used  
for medicine



Face-paint



BUSH TUCKER  
Emu + Quandong fruit

## Survival Artefacts

This dynamic presentation will give your students a **visual and tactile experience** of traditional technologies used by indigenous peoples across the varied environments of Australia – **deserts, mountains, rivers and sea shores.**

Philip Green has a large collection of **museum-quality artefacts** which are given out in multiple **touch-boxes** for students to examine and handle.

A National Geographic photographer, Philip will use his stunning photos in an audio-visual presentation of the native plants and wildlife used for food, clothing, medicine, shelter, weapons and art.

## Naturalist Philip Green

Combining the knowledge of naturalist **David Attenborough**, the humour of **Robin Williams** and the daring of **Indiana Jones**, Phillip's visit will inspire the students and fire their imaginations!

Philip has visited or lived with indigenous communities in North and Central America, New Zealand and Australia.

In his eco-safaris across Australia, Philip has visited with local Aborigines living in Kakadu wetlands, outback deserts, inland river systems and mountain forests. He has collected artefacts and inspected Aboriginal sites in every Australian state. These experiences have inspired him to produce a cultural show that gives students the opportunity to connect hands-on with the survival technologies of Australia's First People.

Philip has visited over 1200 schools across Australia presenting his range highly-acclaimed of eco-science shows.

**“The whole school was carried into the wonders of the natural world – they were spellbound.” Erasmus School, VIC**

Cost: \$6 plus GST per student

Minimum: 100 students per show

Bookings & Enquiries:

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**NEXUS**  
**ARTS**

# WHAT SCHOOLS HAVE SAID ABOUT “WILD MAN” PHILIP GREEN ~ PRIMARY SCHOOLS FEEDBACK ~

AWESOME ..Philip was wonderful. The children were totally engaged. Teachers were amazed at the show and Phillip's energy. One of the BEST shows we have EVER had.

**Marissa Floyd, Cessnock West Public School, NSW**

A performance never to be forgotten. Phillip was absolutely AMAZING. The information was brilliant. The artefacts were superb and students were enthralled by the authenticity of the show. An hour and half was not long enough. All staff and students could have stayed another hour.

**Liz Salmoni, Tamrookum State School, QLD**

What an AMAZING opportunity for our students to be able to experience the Aboriginal World of traditional technologies presented with such humour and jam-packed with information. Students' comments were: "a really exciting show. It made us feel excited, ecstatic, happy. Wildman was funny loud, crazy and a little bit nuts. We laughed 100 times. Please come again!"

**Miss Nettie, Texas P-10 School, QLD**

Students were engaged at all times. Being able to touch the artefacts made the show very special. Teaching staff enjoyed learning about Australia's Indigenous peoples from a scientific perspective. Many walked away with new knowledge and a deeper respect. **Wanneroo PS, WA**

This was the most educational, hands-on learning event I've ever seen on Aboriginal culture. The kids were riveted to every word; the explanations were done in a way that pulled the kids in. This was the best cultural event ever! **Star of the Sea Catholic PS, QLD**

A good overall show of Aboriginal culture. Some of the students' responses were "awesome", "mad", "crazy", "Wildman was out of his mind!", "mind blowing!", "hilarious", "outstanding", "marvellous".

**Goombungee State School, QLD**

The students were simply enthralled, it was an AMAZING SHOW and performance, Philip held the students in the palm of his hands, from prep to Yr 7 the students were 100% enthralled; they got his humour and were able to fully appreciate the seriousness of life in a harsh environment together with the life and death decisions that faced Indigenous people living traditional lives.

**Goodna State School, QLD**

I've spent years working in Indigenous communities and have studied Aboriginal literature and culture at University but I've never seen anything like Philip's show – a great balance of theory and hands on activities. **Mr G Salmon, Goodna State School Science Co-ordinator, QLD**

Very enthusiastic, the students were captivated. A BRILLIANT SHOW!! **Helensburgh PS, NSW**

Loved the theatre in the delivery, the anthropological basis and the hands-on elements. Teachers were enthusiastic about the range of links with curriculum, as well as his knowledge and passion.

**Glen Forrest PS, WA**

Philips depth of knowledge, presentation and ability to share his knowledge was outstanding!!! Philip was not only AMAZING but enthusiastic and highly motivating.

**Indigenous Technology, St Columbkille's Catholic Parish, Corrimal NSW**

Incredible show, just fascinating, informative and engaging! **St Ives North PS, NSW**

The tactile resources allowed students to gain a deep understanding of the concepts; students and teachers alike were totally delighted in how informative, engaging and entertaining Philip's show was. One year 6 girl stayed behind after the show and stated, "When my mother gave me the money for the show I rolled my eyes and told her it would be boring, but it was AWESOME!! I loved it!"

**Minchinbury Public School, NSW**

Absolutely awesome and amazing, everyone was raving about the show! **Mount Brown PS, NSW**

A lively and highly engaging educational show. Students loved the "hands-on" artefacts!

**Palmerston Primary, ACT**



Students were the most engaged I have ever seen during a performance

**Sacred Heart Parish Primary School, Broken Hill, NSW**

The Children had a great time, talked about the session all day and especially enjoyed the hands on time with the various Aboriginal artefacts. It was an excellent presentation which familiarized the students with "country" & first Australian's. **Berri Primary School, NSW**

The best money we have ever spent on a performance. The students were 100% engaged the whole time. **Elliott Heads State School, QLD**

Incredibly impressed! The students sat still and listened for so long – very captivating. Excellent show! Well organized, structured and set out. Presenter on time and very friendly. Aimed at the students' level. Great visuals and equipment/artefacts for students to explore. The students LOVED every minute of it, WELL DONE!! **Bundaberg West State School, QLD**

I was struck by the skill with which Philip pitched his action-packed presentation to the age of his audience, and held their attention for over an hour. Philip generated a positive view of Aboriginal culture for his young audience, and opened young minds to a culture and a people with dignity and respect, without labouring the point.

**Rev Ivan Roberts, Executive Officer, Friends of Myall Creek Memorial, ACT**

## ~ SECONDARY SCHOOLS FEEDBACK ~

Never before had year 7 & 8 students been so attentive & responsive. Very impressive that students were **engaged the whole 90 minutes!** It really had an impact on the students. An initially shy ATSI student from central Australia wanted to come back for the second and third session. He talked & thanked Philip, & shook his hand. A teacher remarked it gave her goosebumps to watch his reaction. We loved the hands on aspect and would definitely look at having him back again.

**Camden High School, NSW**

Students loved Philip Green's presentation, they were talking about it for weeks afterwards!

**Smithton HS, TAS**



Fabulously informative & excellent range of artefacts. All learnt things they didn't know!

**Southern Cross DHS, WA**



Thank you so much for a wonderful performance, the students loved it! Excellent.

Very engaged with the performance. They loved Philip's enthusiasm and enjoyed the hands on artefacts. I would not change anything in the presentation

**Kotara High School, NSW**

The students were talked about the show for days afterwards. Amazing! Informative! Loved it!

**Deniliquin High School, NSW**

Philips depth of knowledge, presentation and ability to share his knowledge was outstanding!!! Philip was not only AMAZING but enthusiastic and highly motivating.

**Indigenous Technology, St Columbkille's Catholic Parish, Corrimal NSW**

Thank you for sharing information about Phillip Green, 'Wild Man'. He is dynamic, charismatic, honest, dedicated, animated, informative and authentic. Our school has multi-age classes and he created a presentation and workshop for ages 6-14 and all were motivated and inspired during and after the experience of 'Aboriginal Technology'.

You can see he is inspired by how children engage and learn and this was evident in his acknowledgment of the audience's senses; be it background music, storytelling, interactive drama elements, images, spoken phrases, artefacts to view and touch and most all humour.

Our entire team of teaching staff and students were engaged for the full 90mins and were impressed at the seamless organisation.

Phillip Green is a credit to nature education and engaging students and staff with 'getting back to basics'. We can clearly see his passion and drive for educating our future citizens with important skills and information that not only benefits the physical but the social /emotional, creative domains as well.

Nexus Arts we thank you for dedicating yourselves to discovering artists and entertainers of the calibre.

This will not be the last time our school 'hangs out' with Phillip Green, 'Wild Man'.

On behalf of all the Teaching Staff and Students of Bold Park Community School, thank you.

Kind Regards, Katrina Patient,

**Bold Park Community School, WA**



Great performance. To keep everybody, year 9 boys as well as teachers, entertained is FANTASTIC  
**Kiara Small, Edmund Rice College NSW**

Year 7 Students described the show as being totally unique as it was the only Aboriginal show with hands-on activities and artefacts. *EXCELLENT! INTERACTIVE! INFORMATIVE, the best show! Great show!!!!* **St Clare's College, ACT**

Unique presentation – all commented on Philip's enthusiasm & energy!

Most interested and engaged, especially the younger students – asked good questions, participated and were genuinely enthusiastic about information & delivery.

The information and visuals were fascinating – important for the students to experience.

**St Peters Girls School, SA**



Outstanding – the kids absolutely loved the performance. The way Philip had the students' attention throughout the performance was magical. **Jabiru Area School, NT**

This was an all Aboriginal group, some from remote communities and some urban. Both groups were fully engaged by the info & identified some practices that they still do or have done. New info was absorbed with appreciation as for once the subject matter was close to them. The non-Aboriginal students were engaged by the info as well. For them it was a new experience to see Aboriginal Culture in such an interactive way rather than as Museum specimens. **Katherine High School, NT**

Philip's show engaged both the Indigenous and Non-Indigenous students fully; it was incredible, we all loved it! The students had loads to talk about. The show helped to bridge the gap in the understanding between cultures as we were able to see what life was like for Indigenous Australians pre- white settlement. **Katherine High School, NT**