

Artist in Residencies

with Gillian Eastoe
& Terry Murray

The Time Machine: From Cave Man to Rap!



Everyone loves to dance (even the ones who say they don't!).

This show combines the lot! Dance, History, Theatre, Comedy, Teamwork, and the ability for EVERY child to play a part, no matter how young, old, or shy they may be.

Just imagine if you could jump into a Time Machine and land in all these amazing eras of time when the dance of the day was being invented! What a trip! Fancy landing back in 200 BC and seeing how it all got started! Wild!

Then WHOOOOSH....off to France in the 1830's, and they're all doing the Can Can! Then, as long as the Time Machine doesn't need repair... off to Egypt 50 BC! Cooooo! Then where next? Wow... Ireland – 1780! Michael Flatley, eat ya heart out! Next? Waltzing in Vienna! Strauss is doing his thing!!! Off to America mid 50's and boy, is Surf Rock getting everyone dancing on the beach! Next? Australia 1770....teaching ol' Captain Cook to boogie emu style! Good heavens. Where are we now? South America! In the middle of a conga line - arrrrrrreeba!

Then landing in the present day....or have we? Isn't that the caveman from our first landing in 200 BC???????????? It looks like it!!!! Must be a fault in the Time Machine! We definitely set it for present day!!! OOOOPS! It IS present day! IT'S CALLED RAP! Ha ha ha ha.

Include the amazing 1920's with prohibition and the Charleston cheering everyone up, and you have a fantastic visual show full of dance and history and, most importantly, fun! And it can cater for small or large schools with the addition or subtraction of any of the choices.

Gilly and Terry will provide the Time Machine. The dances and scenarios will be taught by them during their stay (3, 4 or 5 days depending on the school size), and each class will be allotted their dance eras ahead of time so the teachers, parents and students can all prepare their costumes.

The students create the props from simple ideas sent weeks prior to the concert, and classes are allotted their items in plenty of time to prepare costumes, all of which can be as simple or complicated as the resources allow and still have maximum effect, since it is the sheer delight of the kids themselves, in having achieved such a fun production and all the excitement that goes with the actual night....getting into their costumes and makeup....the theatre filling with audience....the butterflies tickling inside, and of course....their moment on stage.

Gilly and Terry never cease to be amazed at how even the most nervous or doubtful child still somehow gets that sudden wonderful ability to walk out and DO IT TO PERFECTION! WOW! ☺

******Brilliant!!!!****** It was **excellent** – absolutely took the pressure off teachers preparing an end-of-year school concert. Plus, a wonderful opportunity to showcase to the parents some fantastic skills by the students including teamwork, getting along/co-operation etc - and not to mention, DANCE! **Adored it.**

- **Shan Christie, Briagolong PS, VIC**



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Feedback for Gilly & Terry's Artist in Residencies:

We have had a fabulous week with Gilly and Terry. The final concert was last night and it was standing room only. We've had lots of wonderful feedback already. When I finished writing my reports, I'll send some photos and comments from the kids. Thanks once again

- **Sue Duggan, Foster Primary School, VIC**

From Tuesday November 13th to the 15th our school had the pleasure of hosting Gillian Eastoe and Terry Murray. In this time Gillian and Terry worked with our 105 students to produce an outstanding concert on the Thursday evening.

Our students from Prep to Grade 6 had a great time during the day preparing for their roles. (This was highlighted by the fact only 2 students didn't turn up for the night time concert) As Principal I was delighted to see the students having so much fun in getting ready for something that can be quite stressful.

On the concert night the students were thrilled to show their parents what they had been doing at school. Gillian's lovely nature with the students allowed them to be comfortable with what she asked them to do. They were not afraid to make mistakes but were always giving their best.

The feedback from our parents was amazing. Apparently facebook was full of praise about our concert only hours after its conclusion. Many parents told me that it was the best concert ever.

On the Monday following the concert I received the following e-mail:

*I wish to congratulate you all on a truly wonderful concert last week. My husband Graeme and I were honored to be invited by two special young men from your school.
What a wonderful experience it was. The talent shown by all the students and staff was amazing - we were blown away by you all. It looked great fun and I am sure you had a ball rehearsing during the week. The parents must also be congratulated, as what a great job they did with finding costumes for you all. Gillian and her husband were fantastic and so professional. How lucky you were to have them come to your school to work with you.*

School concerts are always a very stressful time for school staff. Due to the great work of Gillian and Terry the stress of my staff was kept to a bare minimum and the learning for our students was at a maximum.

Yours truly,

Lee Gibbons

Principal

Bolwarra Primary School 29/11/2012



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