

ARNOLD ZABLE

AUTHOR



BOOKS

- ***Jewels and Ashes***, (Scribe, 1991) which won five Australian literary awards, and depicts his journey to Poland to trace his ancestry. *Jewels and Ashes* was also published in the USA by Harcourt Brace in 1993.
- ***Wanderers and Dreamers***, (Hyland House, 1998) is a book of tales that depict the history of Yiddish theatre in Australia.
- ***Café Scheherazade***, (Text, 2001), depicts the lives of former refugees who now meet in a coffee shop in a seaside suburb in Melbourne.
- ***The Fig Tree***, (Text, 2002) is a book of true stories set in Greece, Eastern Europe, inner Melbourne and outback Australia. ***The Fig Tree CD***, a musical companion to the book, won the National Folk Recording award in 2004.
- ***Scraps of Heaven***, (Text, 2004) is set in the post-war immigrant community of the Melbourne suburb, Carlton.

Quotes

“Outstanding, compassionate, sensitive. The students were with him at every stage of his remarkable journey.” *Geelong Grammar*

“Arnold was magical...the best thing ever. You could hear a pin drop.” *Sandringham SC*

“My favourite author of the day was Arnold Zable. I was totally enthralled” *Yr 9 Student, Star of the Sea College*

Arnold Zable is an award winning writer, storyteller, educator, and human rights advocate. A former lecturer at Melbourne University, Zable has worked in the USA, Papua New Guinea, China, and many parts of Europe and Southeast Asia.

His work regularly appears in *The Age* and other journals and he has written several works for theatre including ***Wanderers & Dreamers, tales of Yiddish Theatre***, and more recently, ***Anytime The Wind Can Change, tales of immigrant journeys***, performed with singer-songwriter Kavisha Mazzella.

Zable speaks and writes with passion about memory and history, displacement and community. He has been a visiting lecturer in creative writing at Deakin, Melbourne, Monash, RMIT, La Trobe and Victoria Universities.

Talks can include the following:

1. How I became a writer – including the use of writing to deal with family tensions; as a process of self discovery and keeping journals to record experiences.
2. How to use family experiences in writing.
3. The craft of writing and storytelling – how to draft and refine articles.
4. Writing and Literature in Multicultural Australia.
5. Racism and tolerance – a talk based on personal anecdotes, stories and experiences.

Workshops can include:

1. How to draw upon one's own experiences and observation in writing.
2. How to move from rough draft to finished work.
3. How to activate the imagination.
4. Writing in different styles from journalism to fiction.
5. Use of diaries and journals.

Bookings & Enquiries:

NEXUS
ARTS

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